

MAXIMUM CITY: MUMBAI CITY LOST AND FOUND

Simona Nasta & Roberto Mascellino

Four Hands Project - Sir Jamsetjee Jeejeebhoy School of Art

In the chaos of the horns of Mumbai withn a large garden and buildings of high-impact colonial architecture, stands the Sir Jamsetjee Jeejeebhoy School of Art: the largest art school in South India, where high school and college kids can develop their passion for art. The school is some kind of Indian Bauhaus, where students, thanks to their teachers, learn how to develop their love for the various types of art, such as sculpture, painting, printmaking, photography, weaving, etc. Indeed, the school is characterized by the hospitality and friendliness of teachers towards their pupils. The model for drawings is handed down from generation to generation like a time machine that through drawings takes us through a trip over the years.

The JJ School of Art is a very special piece of Mumbai, where layers of time overlap: history on the one hand, future on the other. Art is preserved and new ideas develop.

Walking up the stairs of the institute, I walk into a modern girl in jeans and T-shirt, while a guy in a shirt and dhoti is busy making a painting with vibrant colors.

India is associated with ideas of harmony, kind and spiritual people viscerally tied to their land and its traditions yet always with an eye open to the future.

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Young artists from Palermo, their third photography workshop with Shobha.